

Press Pack

Tolkien, Journey To Middle-earth

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To highlight the uniqueness and originality of Tolkien's work, a selection of pieces which [the exhibition curators consider] may give context and cultural points of reference to the visitor contemplating how this universe came to be created.

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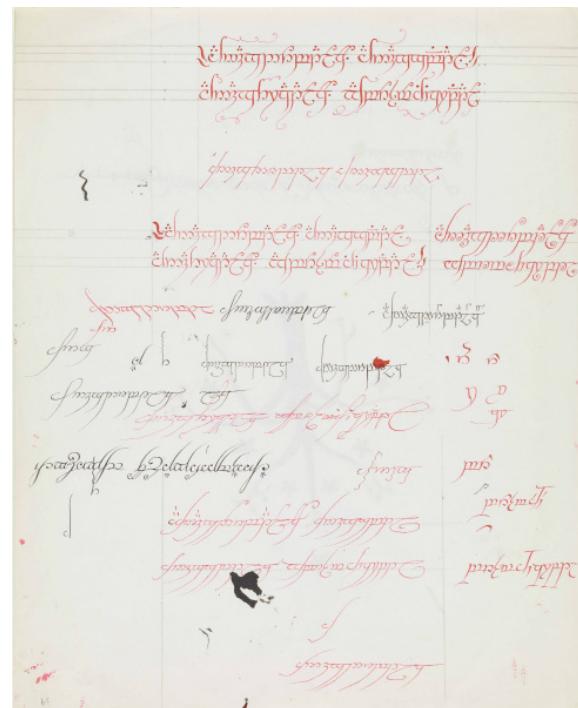
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Introduction



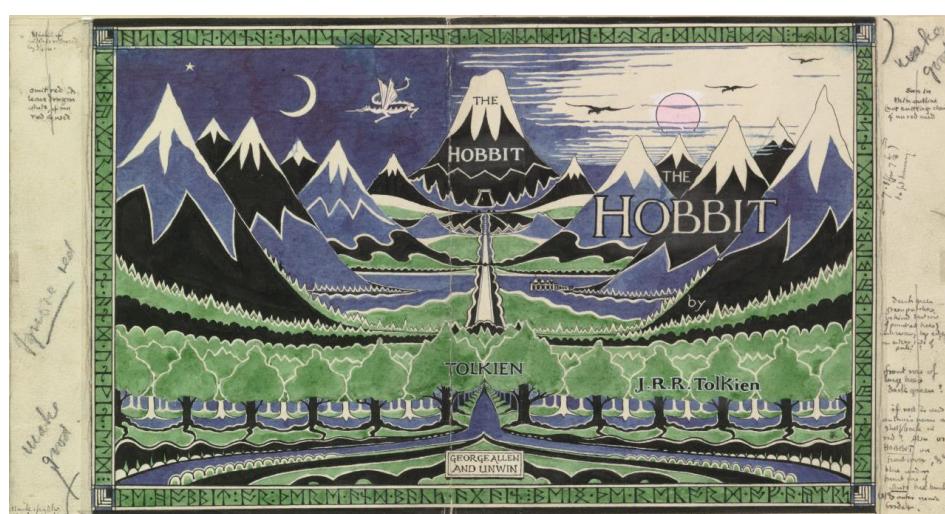
Design for the dust jacket *The Fellowship of the Ring*, 1954

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The Fire-writing, 1953

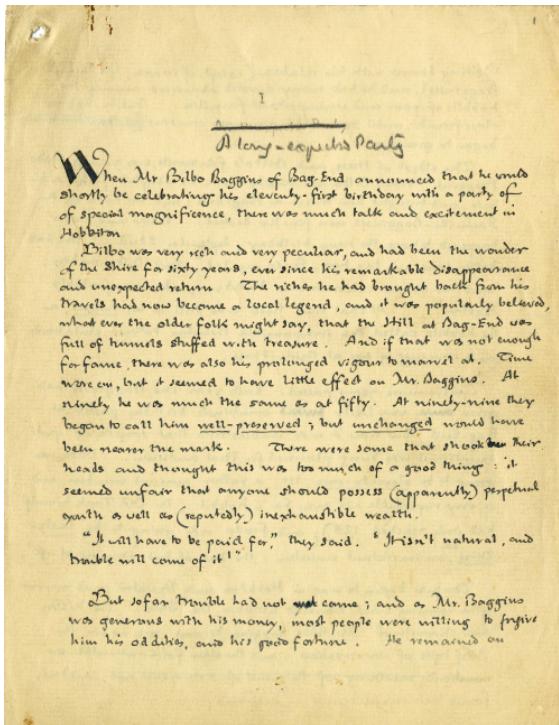
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Design for the dust jacket *The Hobbit*, 1937

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1/ Middle-earth



Book 1, Chapter 1, « A Long-Expected Party », December 1937
Marquette University © The Tolkien Estate Limited / The Tolkien Trust 2019-2020



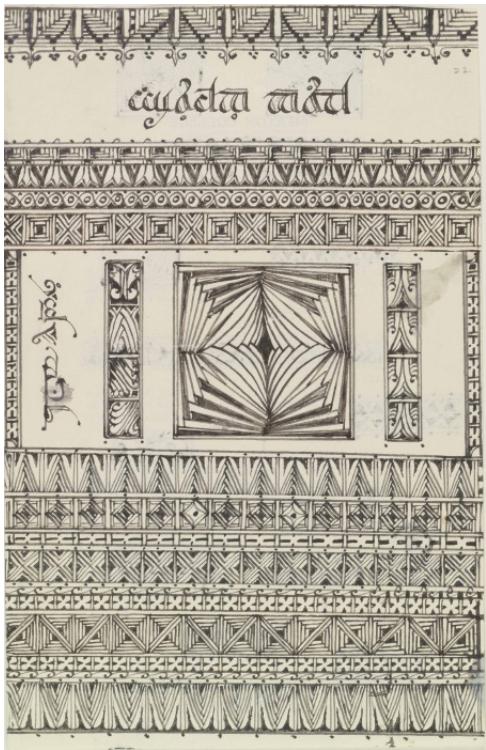
Printed map of Middle-earth, annotated by Tolkien and Pauline Baynes, 1969
© Bodleian Library / The Tolkien Estate Ltd & Williams College Oxford Programme

2/ The Shire



Bilbo comes to the Huts of the Raft-elves, 1937
© Bodleian Library / The Tolkien Estate Limited

3/ Lands of the Elves



Parma mittarion, The book of enterings, 1957
© Bodleian Library/ The Tolkien Trust 2019-2020

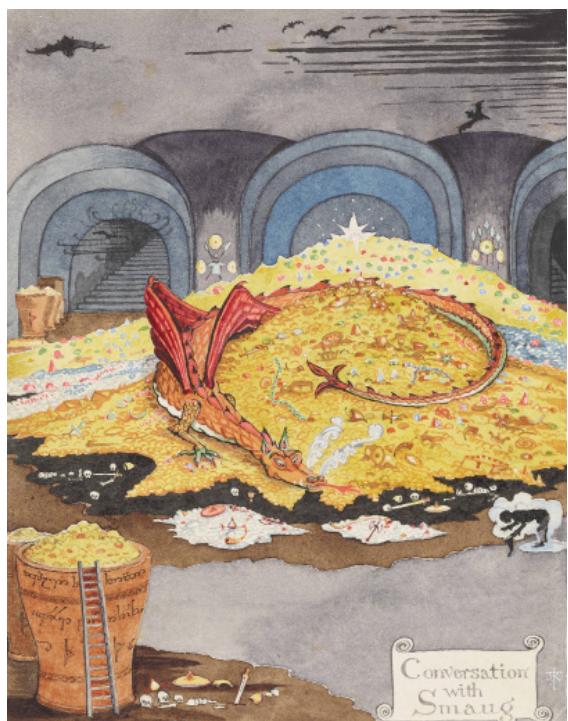


Rivendell, 1937
© Bodleian Library/ The Tolkien Estate Limited

4/ Kingdoms of the Dwarves

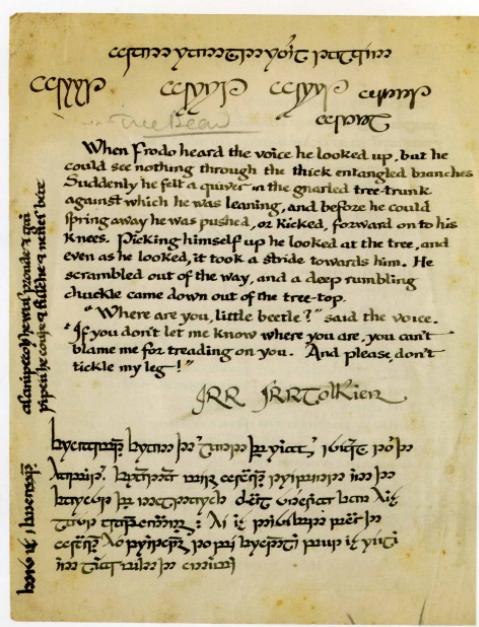


Draft sketch of The Doors of Durin, 1953
© Bodleian Library/ The Tolkien Trust 2019-2020



Conversation with Smaug, 1937
© Bodleian Library/ The Tolkien Estate Limited

5/ Forests

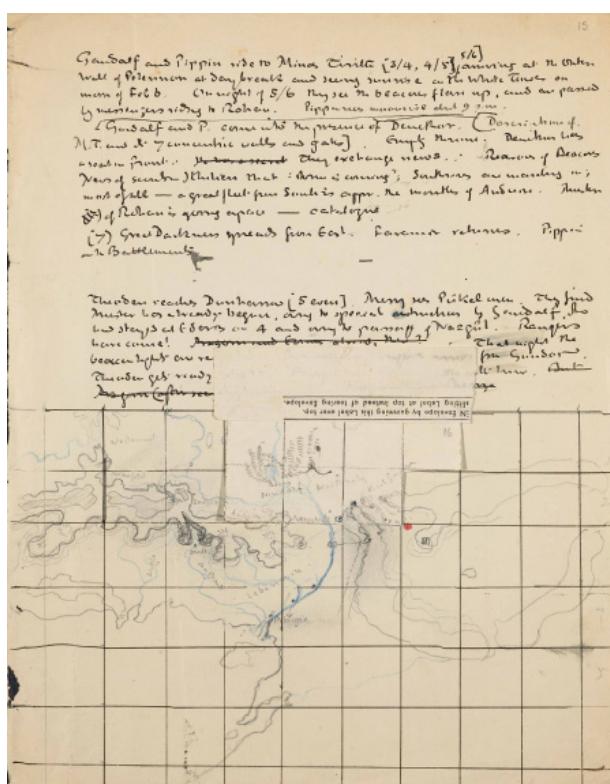


Treebeard, late 1939
Marquette University © The Tolkien Estate Limited / The Tolkien Trust 2019-2020



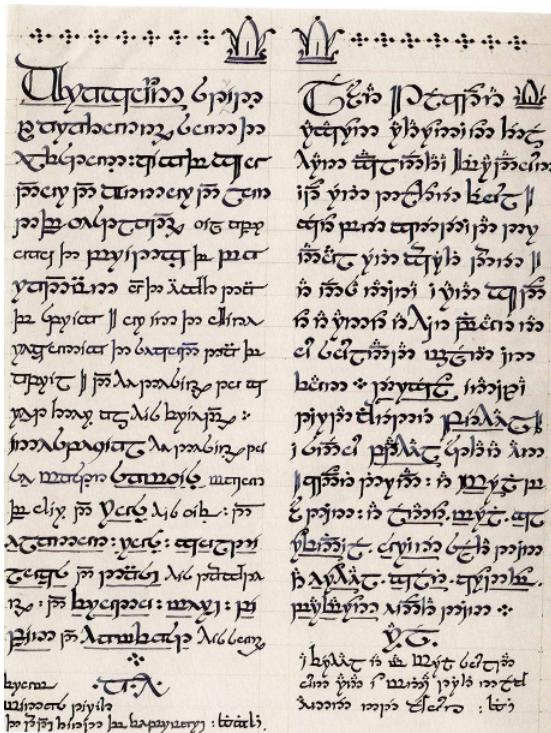
Beleg finds Flinding in Taur-na-Fuin, 1928
© Bodleian Library / The Tolkien Trust 2019-2020

6/ Rohan



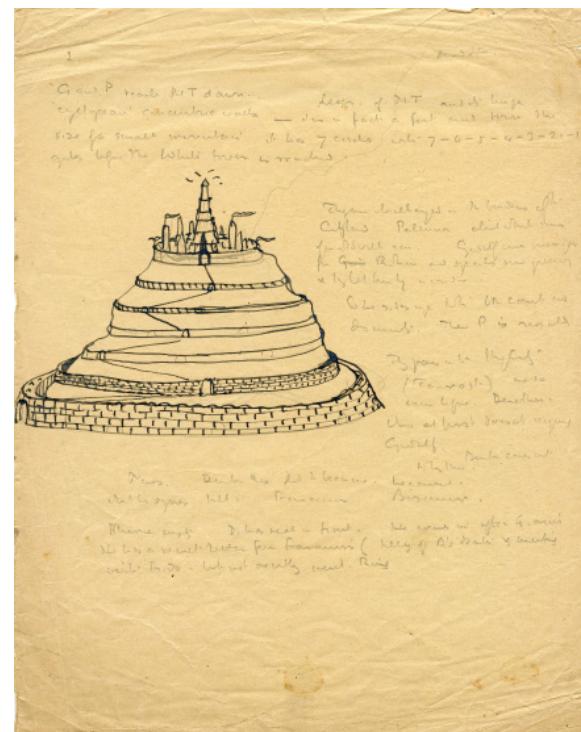
Map of Rohan, Gondor and Mordor, with plot notes for Book V,
1944
© Bodleian Library / The Tolkien Estate Limited

7/ Gondor



The King's letter : Aragorn's Letter to Sam (3rd version), early 1950's

Marquette University © The Tolkien Estate Limited / The Tolkien Trust 2019-2020



Earliest sketch of Minas Tirith, October 1944
Marquette University © The Tolkien Estate Limited /
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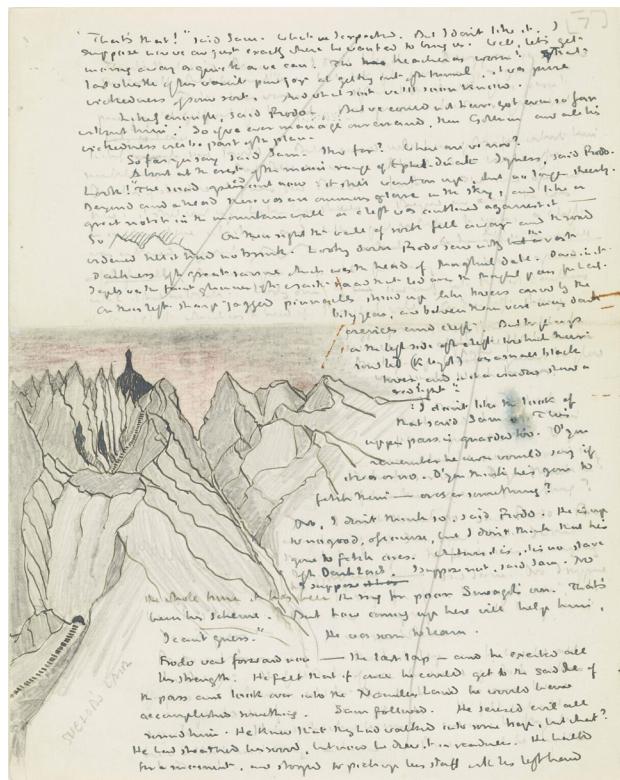
8/ Isengard



Orthanc I

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9/ Mordor



Shelob's Lair

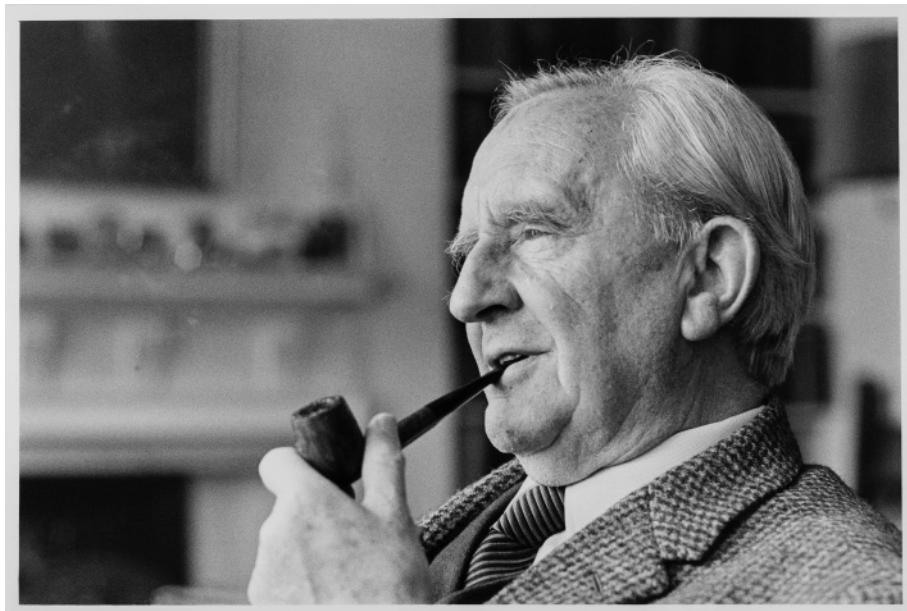
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10/ Valinor



Halls of Manwe on the Mountains of the World above Faerie, 1928
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11/ J.R.R. Tolkien, his life in Oxford



Tolkien smoking his pipe in his study at Merton Street, Billett Potter, 22 September 1972
© Billett Potter, Oxford

12/ The professor

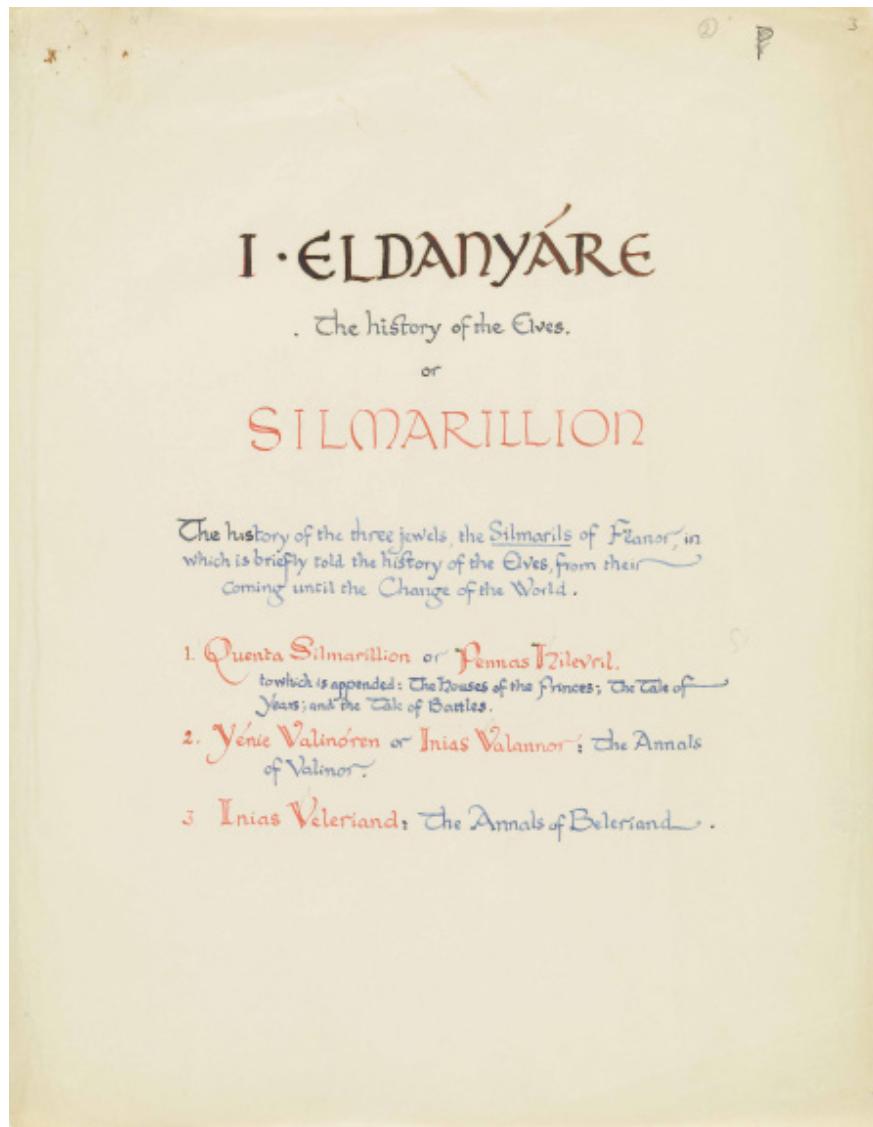
13/ J.R.R. Tolkien and children's literature



Tolkien with his four children in the garden, 1936
© Bodleian Library / The Tolkien Trust 2019-2020



Drawing by Father Christmas, 1920
© Bodleian Library / The Tolkien Estate Limited



I Eldanyare : The History of the Elves, 1937-8
© Bodleian Library / The Tolkien Estate Limited

Visuels de contextualisation

2/ The Shire



Fumeur accoudé à une table, David II Teniers, 1643,
Musée du Louvre
© Tony Querrec/ RMN-Grand Palais

4/ Kingdoms of the Dwarves



« *Les Commentaires de César* », chronique allant de César
à l'année 1325 : Dragon tué par St Donat
BnF, département des Manuscrits

6/ Rohan



Le petit cheval by Albrecht Dürer, copy of Johannes Wierix , 1505
BnF, département des Estampes et de la photographie

7/ Gondor



Cor dit de Roland, 1000-1100.
BnF, département Monnaies, médailles et antiquités



Éléphant by Martin Schongauer, XV^e
BnF, département des Estampes et de la photographie

8/ Isengard



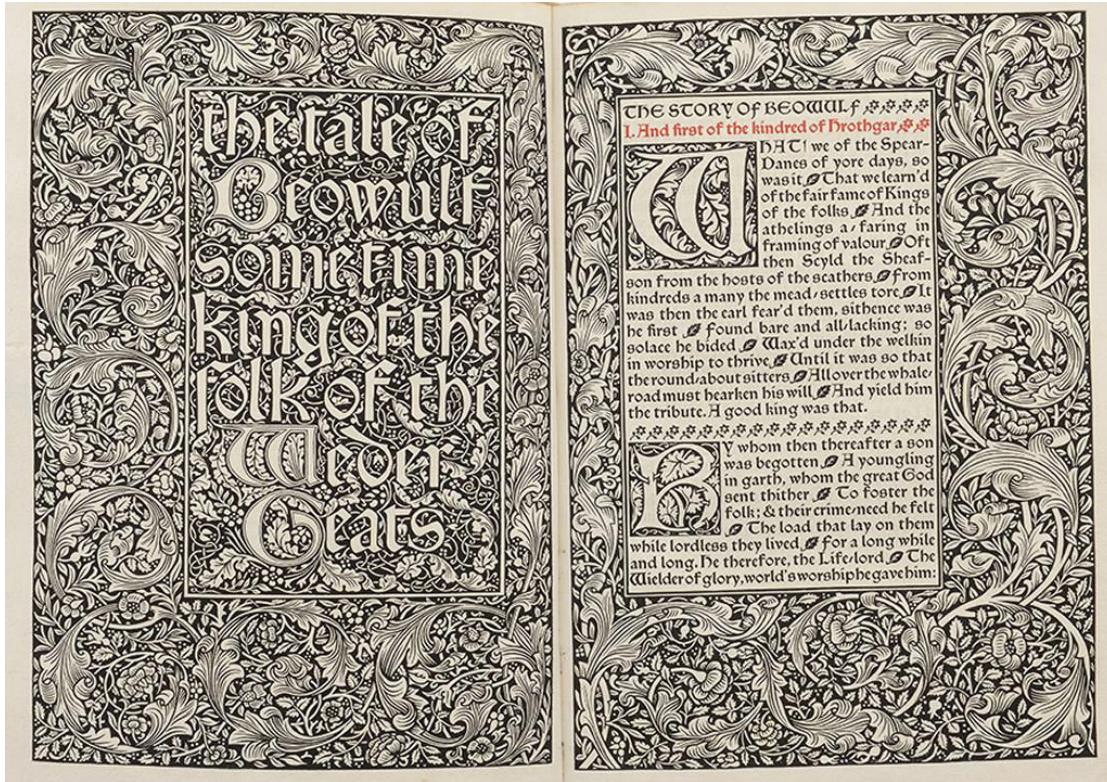
Histoire des croisades, Michaud, illustrations par Gustave Doré
« Apparition de saint George sur le mont des Oliviers »,
1877
BnF, département des Estampes et de la photographie

9/ Mordor



L'or du Rhin et la Walkyrie by Richard Wagner, illustrated by Arthur Rackham, traducted by Alfred Ernst 1910
BnF, département des Arts du spectacle

12 / The professor



The Tale of Beowulf done out of the Old English tongue illustrated by William Morris, translated by J. Wyatt,
1895

BnF, Réserve des livres rares