Computational Museology

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[cultural big data]
[embodied knowledge systems]

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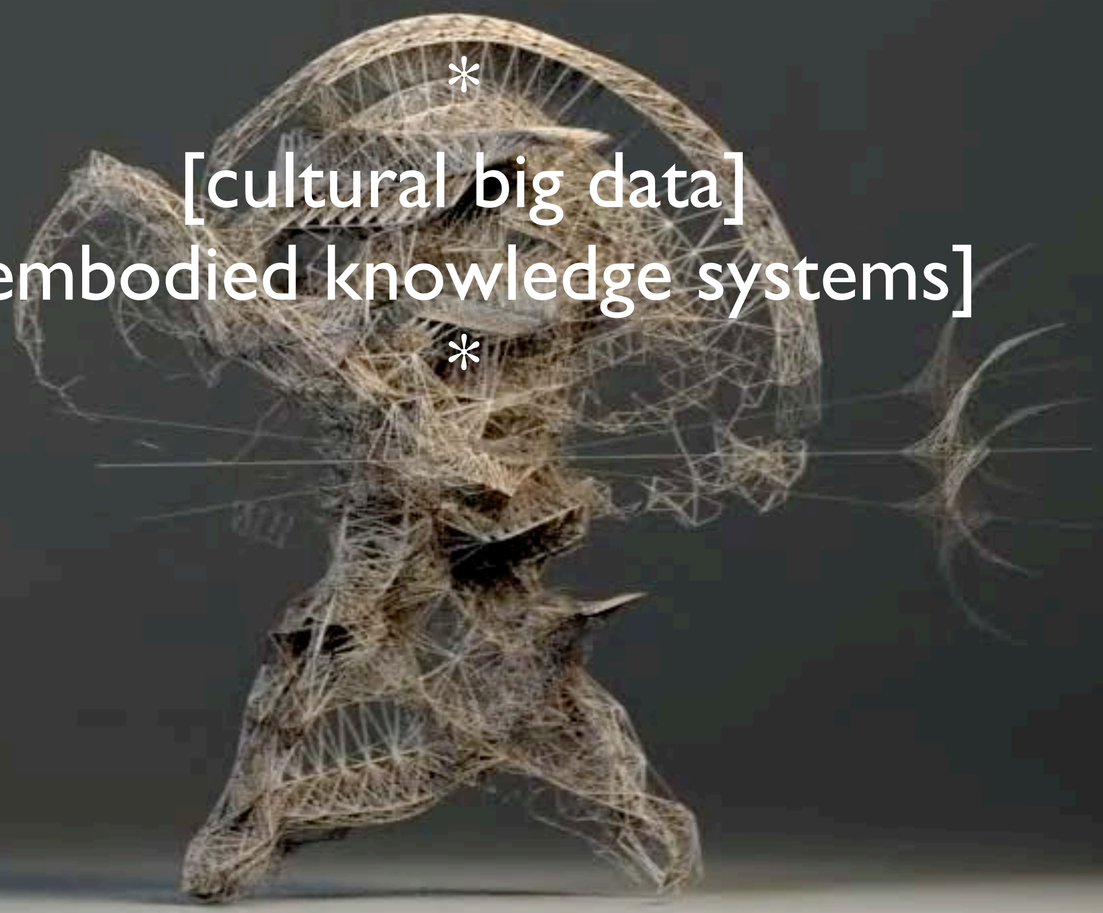
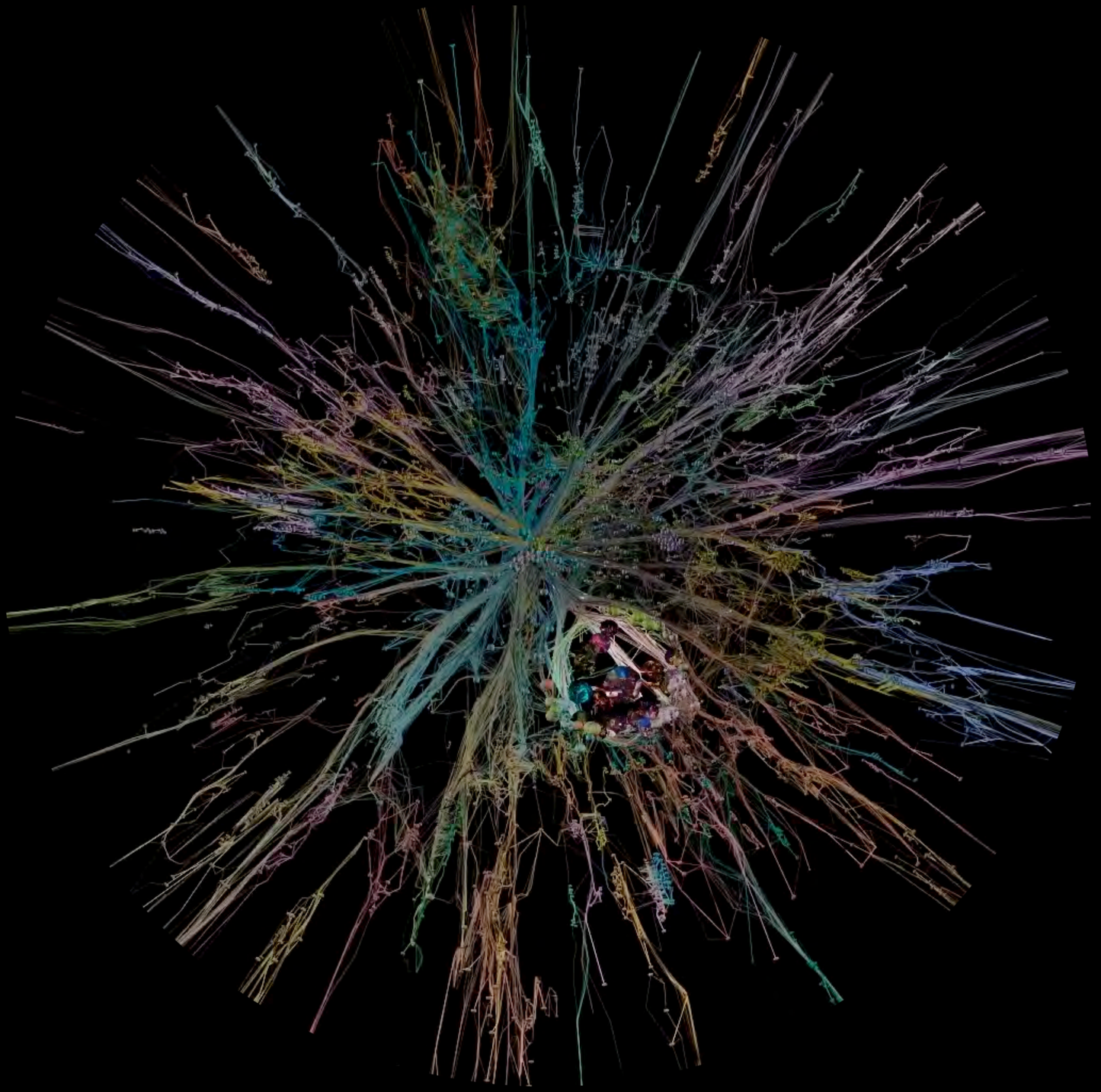


EPFL
Experimental
Museology
+

Image: Zac Doherty

[cultural big data]

JAZZ LUMINARIES 2019



Clothing & Textiles
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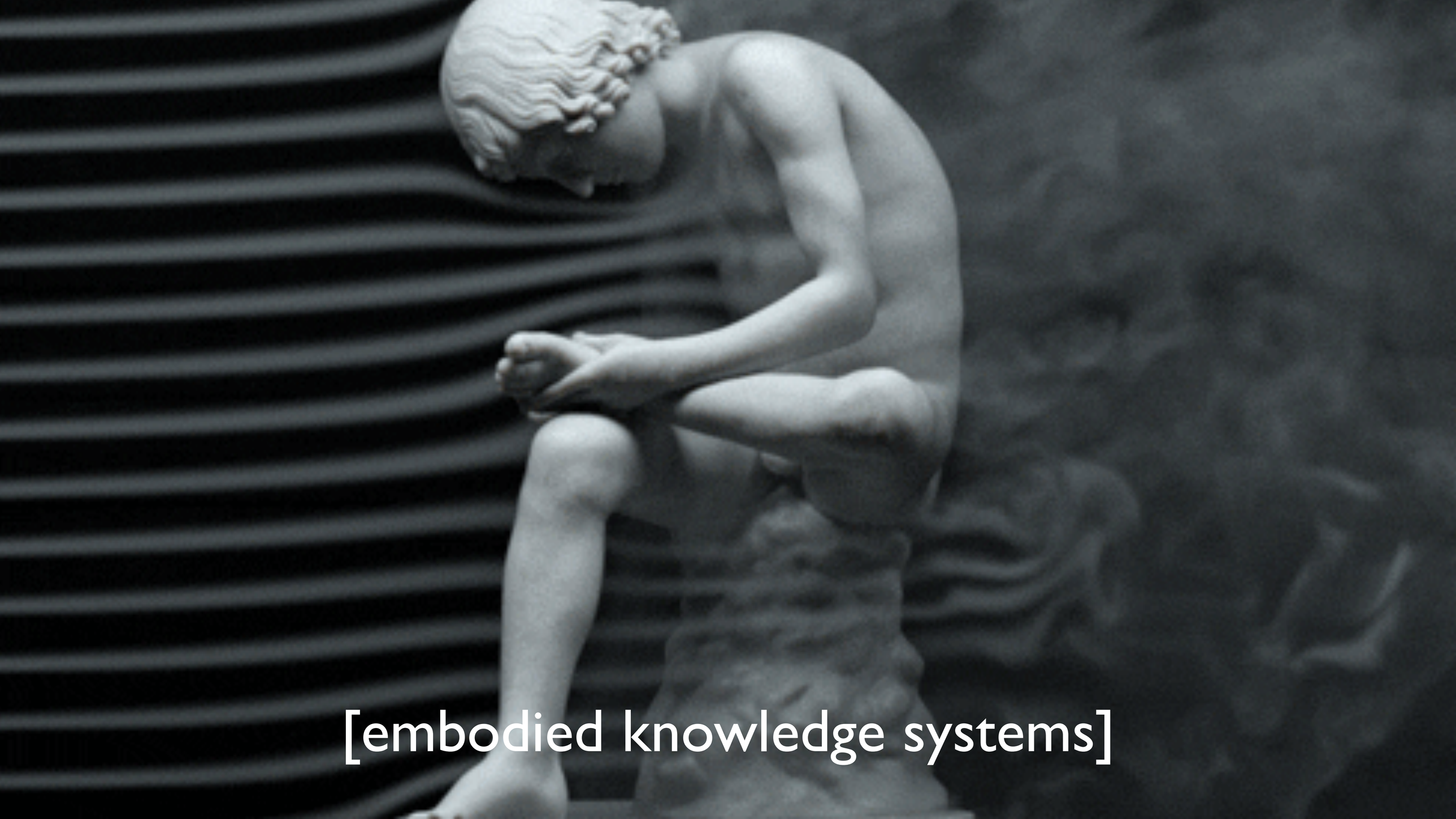
[embodied knowledge systems]

Hong Kong Martial Arts Living Archive 2012—ongoing

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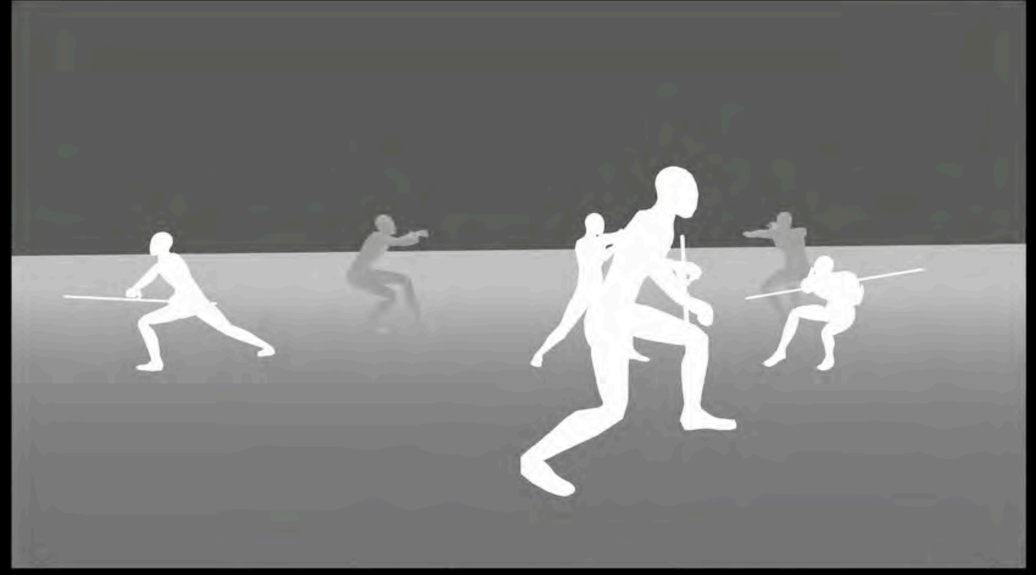
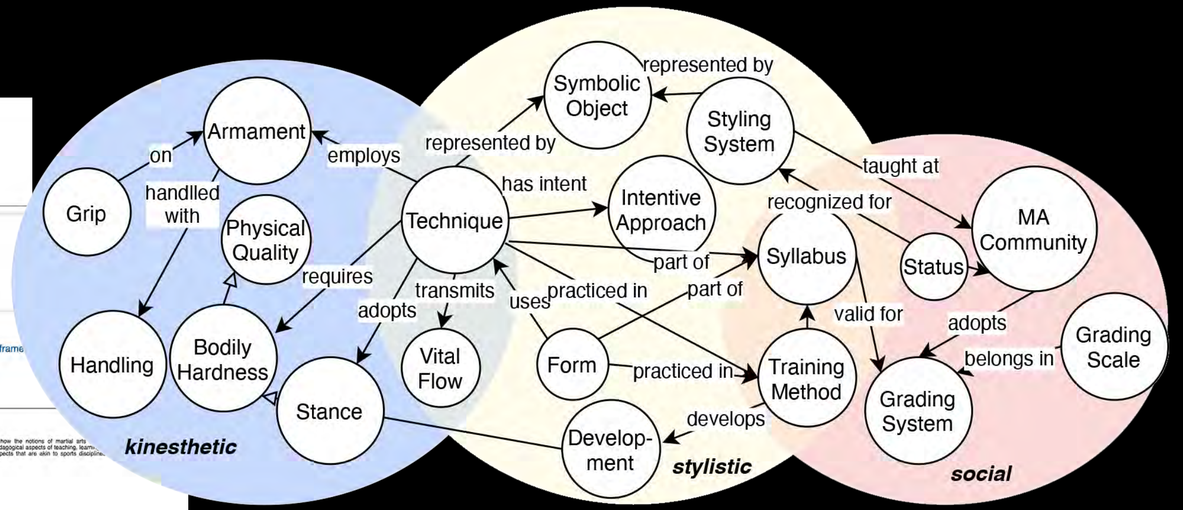


The Martial Arts ontology: Kinesthetic framework
The Martial Arts ontology: Stylistic framework
The Martial Arts ontology: Social frame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represented by
Styling System
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has intent
Intentive Approach
part of
Syllabus
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part of
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Grading System
social

嶺南洪拳

電影 • 社群 • 百年嶺南洪拳

LING-NAN HUNG-KUEN ACROSS THE CENTURY

KUNG FU NARRATIVES IN HONG KONG CINEMA AND COMMUNITY

客家功夫

300 YEARS OF HAKKA KUNG FU

三百年

DIGITAL VISION OF ITS LEGACY AND FUTURE

數碼時代中的文化傳承

FOR THREE HUNDRED YEARS, THE HAKKA JOURNEYED FROM THEIR HOMELAND IN EASTERN GUANGDONG TO THE HEART OF THE LINGNAN REGION. THROUGH THE LENS OF TRADITIONAL AND NEW MEDIA, THIS EXHIBITION INVITES THE AUDIENCE TO LOOK INTO THE PAST AND MEDITATE ON THE FUTURE.

27 OCTOBER 2016–
4 JANUARY 2017

二零一六年十月二十七日
至二零一七年一月四日

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逢星期一休展

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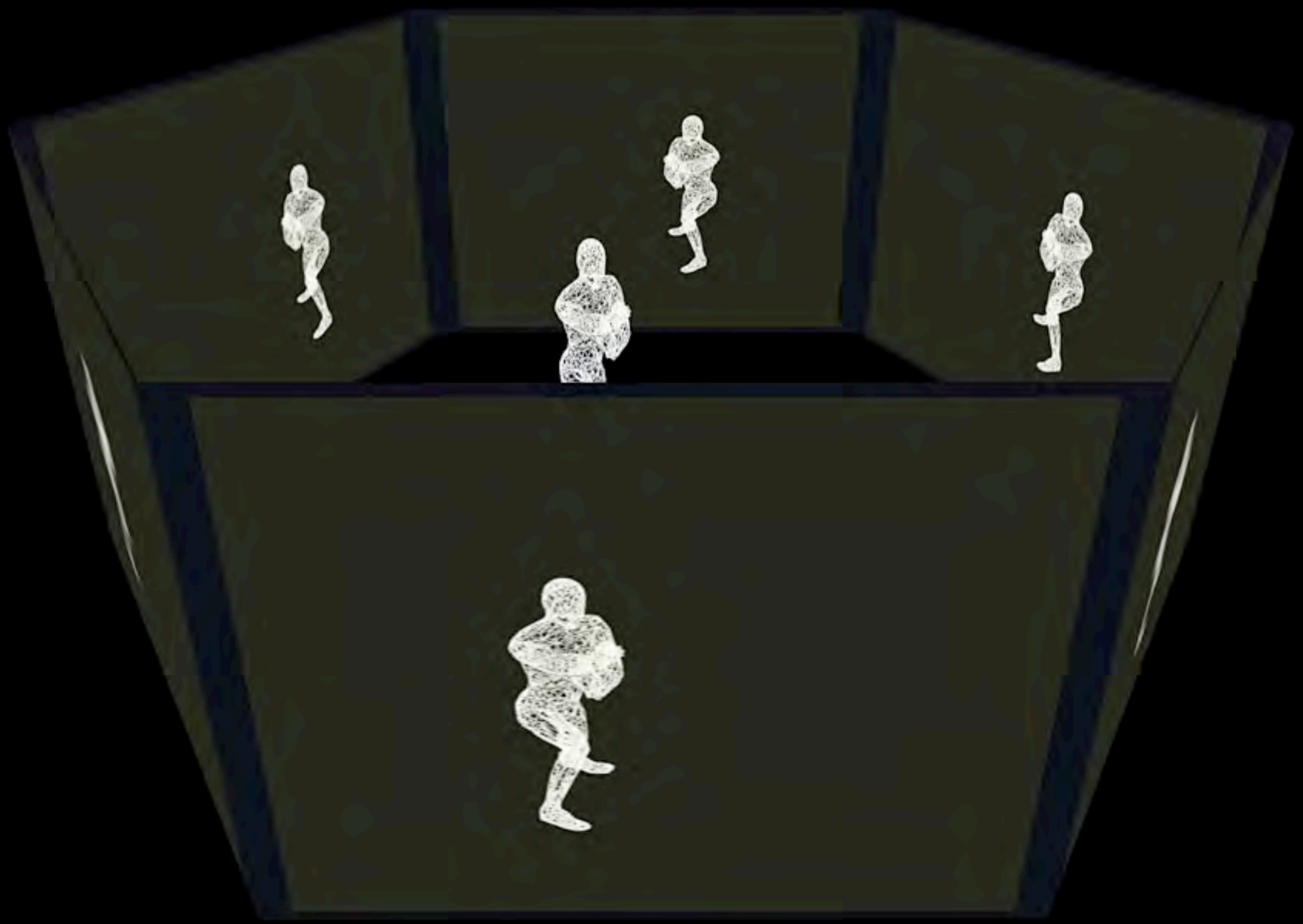

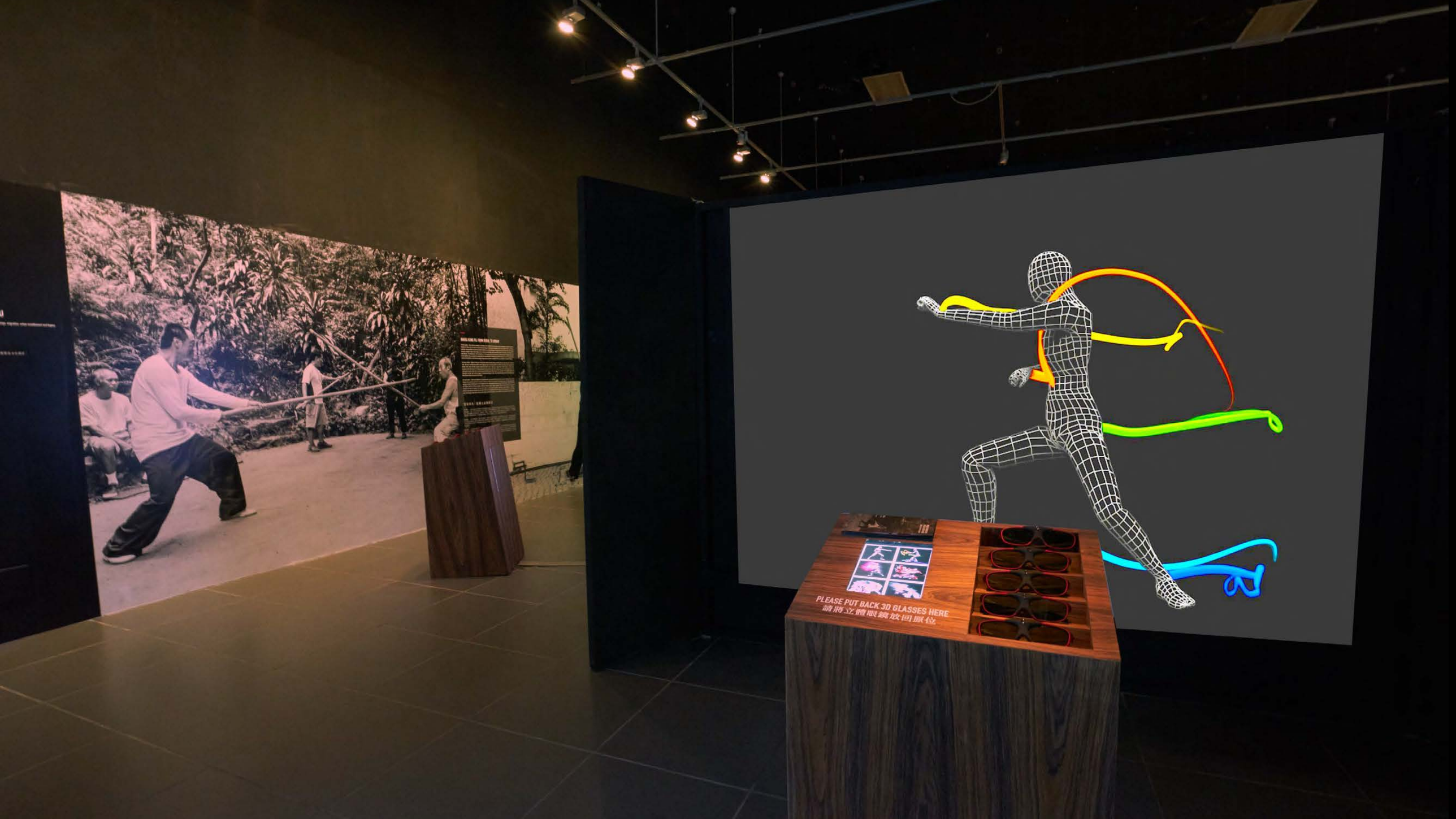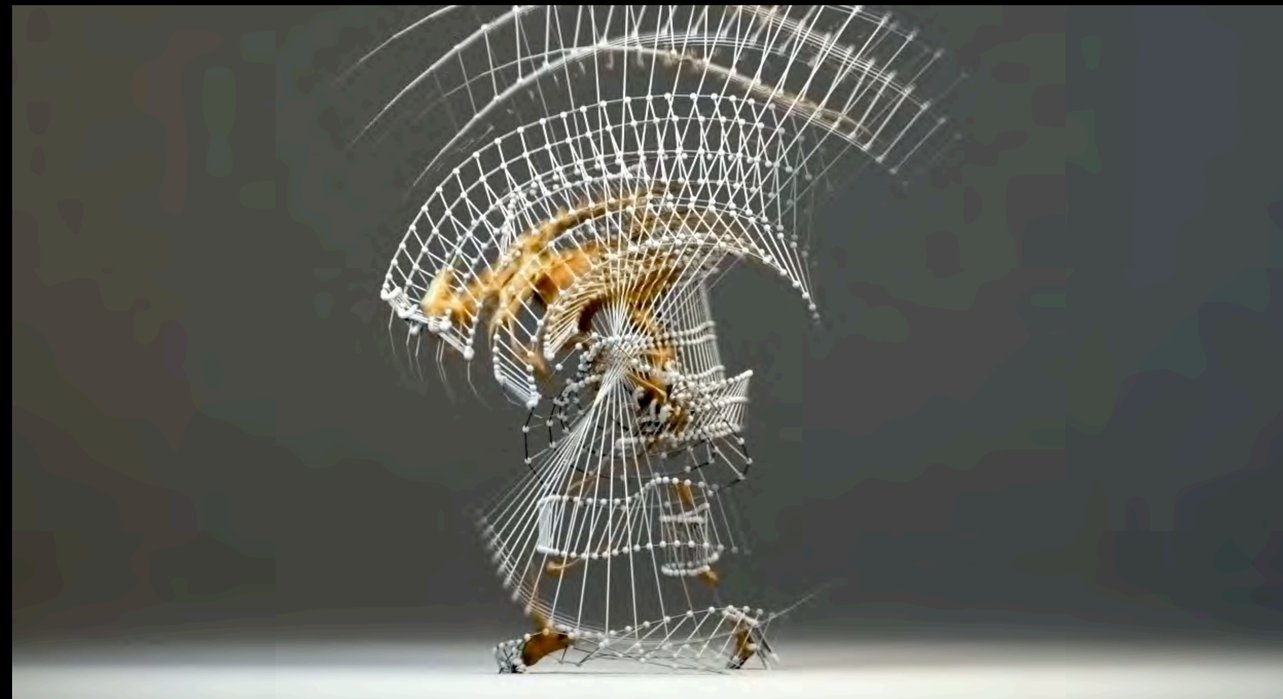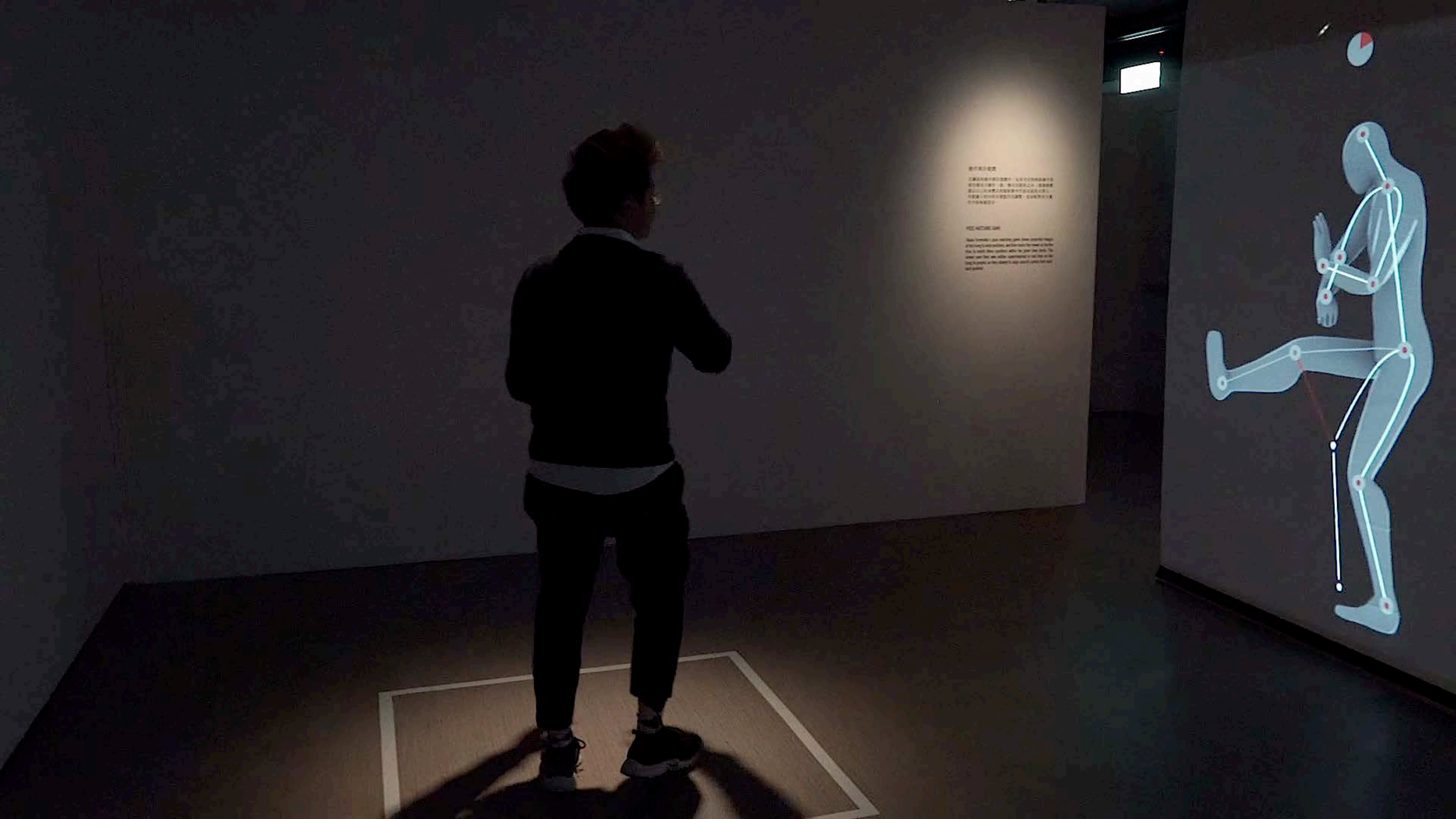
PLEASE PUT BACK 3D GLASSES HERE
請將立體眼鏡放回原位