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### **Courants du monde program for foreign cultural professionals**

### **immersive long-term residency**

### RESIDENCE CULTURE/PARCOURS DE COLLECTIONS - 2026

APPLICATION FORM

## What *Courants du monde* immersive long-term residency program is about

*Courants du monde* is program tailored for international cultural professionals seeking to deepen their understanding of the French cultural landscape.

This program offers the opportunity for a long-term (one to three months) immersive professional residency in France, within administrative or scientific teams in cultural institutions or public services (“*Résidence culture*”).

The goal is to enable foreign professionals to carry out a cultural cooperation project, develop technical skills, and acquire in-depth knowledge of a French institution and its practices.

Within this program, specific residencies are offered to initiate and delve into the provenance of objects and collections held in French institutions (“*Parcours de collections*”).

## How to apply

1. You must complete the following application form legibly,
2. In addition to this application form, the following documents are required:

* a copy of your passport, or your ID Card (European citizens or citizens from visa-exempt countries)
* a photo (head),
* any documents about your employer and your level of responsibility within your organization.

These documents must be submitted electronically to the Cooperation and Cultural Action Services of the French Embassy or your local French Institute for review.

1. Once reviewed, all the documents will be forwarded by the Cooperation and Cultural Action Services of the French Embassy or your local French Institute to the French Ministry of Culture.

**10 September 2025 is the application deadline for the Bibliothèque nationale de France to receive all documents.**

**Point of attention:** Candidates should occasionally factor in an extended timeframe when dealing with French institutions that process a significant volume of applications. These institutions require a few extra days for internal selection before submitting selected applications to the Ministry of Culture (e.g., Bibliothèque nationale de France, Bibliothèque publique d’information, etc.).

Any documents received after that deadline or without the review of the Cooperation and Cultural Action Services of the French Embassy or your local French Institute will be discarded.

Results will be emailed to applicants.

## What is required from participants

Once the selection results known, applicants must confirm their participation. Each participant will also have to confirm in writing that he/she will:

* + follow the entire program tailored for him/her, this **program cannot** be shortened, lengthened nor changed,
  + inform the French ministry of Culture if any change occurred regarding his/her current professional situation after his/her application has been sent (new employer, new job, etc.),
  + give written feedback on the program once completed,
  + to arrange a meeting with the cultural cooperation and action services of the French Embassy or the Institut français in their country of residence, to provide an account of their immersion in France (review and prospects).

## What expenses are covered by the French ministry of Culture

Each professional receives mentorship from the host institution during their immersive residency through a designated supervisor.

Financially, each participant receives a monthly stipend of 1,500 euros to cover accommodation, travel, and meal expenses during their stay. The program also provides the candidates with insurance coverage for the duration of their immersion in France.

Please note: international travel expenses and visa fees (if applicable) are not covered by the program. These expenses must be borne by the participants, their employer, the French embassy or local French institute, or any other sponsor.

## Further information

**Bibliothèque nationale de France**

European and International Engagement

Valeria Fayad

[valeria.fayad@bnf.fr](mailto:valeria.fayad@bnf.fr)

**French Ministry of Culture**

European and International Affairs Department

Fabienne BRÜTT

Phone : +33 1 40 15 84 94

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[contact-international@culture.gouv.fr](mailto:contact-international@culture.gouv.fr)

### **Courants du monde program for foreign cultural professionals**

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APPLICATION FORM

This application form is in three parts.

Part 1 : to be filled in by the candidate

Part 2 : to be filled in by the host cultural institution in France

Part “ : to be filled in by the Cooperation and Cultural Action Services of the French Embassy or your local French Institute

## Part one : to be filled in by the candidate

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| |  |  | | --- | --- | | FAMILY NAME | FIRST NAME | | Birthdate (DD/MM/YYYY) and birthplace | |  COUNTRY | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. **CURRENT PROFESSIONAL ADRESS** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Institution | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Department | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Job title | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Address | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Postcode | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| City | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| phone number | |  | |  | |  | |  | |  | |  | |  | |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  |
|  | | (country code) | | | | | | | | (city code) | | | | | | | | | (phone number) | | | | | | | | | | | | | | | | | | | | | | |
| Professional e-mail account | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Website | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. **PERSONAL ADRESS** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Address |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Postcode |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| City |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Personal Phone number |  | |  | |  | |  | |  | |  | |  | |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| Personal E-mail account |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Passport number |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Expiration date  (DD/MM/YYYY) |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| 1. **PROFESSIONNAL INFORMATION** | | | | | | | |
| **current professional activities *(***Please provide accurate details) | | | | | | | |
| Current employer | |  | | | | | |
| Legal status | |  *public sector*   *private sector* | | | Start date : | | |
| Total operating budget | |  | | | Number of employees : | | |
| Main area of your professional activity  One choice only - Please delete any information that does not apply | | Architecture and heritage  Archives  Book industry/Library  Cinema/audiovisual  Museums  Public cultural policies  Perfoming arts  Visual arts, design, arts and craft, | | | | | |
| missions of the organisation | | (provide accurate details) | | | | | |
| Your main area  One choice only | |  direction |  administration/ management |  communication | |   technical |   coordination |
|   production |   planning |   artistic | |   Cultural policies |   marketing |
| Your job title  Your role  Main activities | | (provide accurate details) | | | | | |
| 1. **previous professional activities** | | | | | | | |
|  | Please provide a complete list of your previous employers, specifying dates and your key responsibilities within these organisations. | | | | | | |
| 1. **Higher education and professional training** | | | | | | | |
|  | Indicate highest diploma (dates and institution)  Diplomas passed in France?  Courses completed in France?  Previous participation in a Courants du monde programme? | | | | | | |

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| Objectives and Motivation |
| |  | | --- | | **NAME OF THE HOST CULTURAL INSTITUTION IN FRANCE** | | Choose your option between :   |  |  | | --- | --- | |  | Résidence culture |  |  |  | | --- | --- | |  | Parcours de collections |   If you wish to delve into the provenance of specific objects and collections held in French institutions, please select the "Parcours de collections" option  For any other objective, please select the « Résidence culture » option  Requested duration (in months) :(one month up to three months maximum)  Mutually agreed-upon dates for the immersion in France :  (agreed-upon by you and your host cultural institution in France – DD/MM/YYYY) | | Subject matter of your immersion(please provide accurate details : objectives, planned cooperations, etc)Motivation of your immersion **(coherence with your professional missions)** | |
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# To be filled out by the candidate’s employer

What will this participation bring to your organization?

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|  | Part two: to be filled in by the host cultural institution in France  |  | | --- | | Host cultural institution in France – full name | | Requested duration (in months) (one month up to three months maximum) | | Desired start and end dates | | Name, title, and professional email of the supervisor | | Application's relevance to the host institution's missions |   Information about the person who fills in this part if different from the supervisor (first name, family name, professional email)  In case of multiple applications, please rank this application form in order of preference : |
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## Part 3: review by the Cooperation and Cultural Action Services of the French Embassy or your local French Institute

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| **Applicant** | | | | | | | | | | | | | | | | | | | | | | | |
| Family name and first name | |  | | | | | | | | | | | | | | | | | | | | | |
| Country | |  | | | | | | | | | | | | | | | | | | | | | |
| **Cooperation and Cultural Action Services of the French Embassy/local French Institute** | | | | | | | | | | | | | | | | | | | | | | | |
| Family name and first name of the person reviewing  Position | |  | | | | | | | | | | | | | | | | | | | | | |
| E-mail | |  | | | | | | | | | | | | | | | | | | | | | |
| Phone | |  |  |  |  |  | |  |  |  |  | |  |  |  |  | |  |  |  |  |  |  |
| *(direct phone line)* | | *(country)* | | | | |  | | | | |  | | | | | | | | | | | |
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|  | | **Priority given to this application** | | | | | | | | | | | | | | |  | | | | | | |
| **Review** | | | | | | | | | | | | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | | | | | | | | | | | |
| **Date of the review and official stamps** |  | | | | | | | | | | | | | | | | | | | | | | |
| All documents must be sent to | **[contact-international@culture.gouv.fr](mailto:contact-international@culture.gouv.fr)** | | | | | | | | | | | | | | | | | | | | | | |
| Information | Ministry of Culture  Fabienne Brütt, Division of European and International Affairs  Phone : +33 1 40 15 84 94  [fabienne.brutt@culture.gouv.fr](mailto:fabienne.brutt@culture.gouv.fr) | | | | | | | | | | | | | | | | | | | | | | |